

Questions and Activities per Lecture

Note: As the questions are exploratory and generative, careful contextualization is necessary. For each lecture the thrust of the queries is provided. You would need to view the video lectures carefully to gain suitable perspective. Student responses will help you develop your own action plan.

Module 2

Lecture 1

The writer's vocation: interpretive queries about myth, legend, images in popular culture, future scenarios.

Lecture 2

Queries and reading material to develop perspective on the notion of Writing and Creativity.

Lecture 3

Evaluative reading of writing manuals.

Lecture 4

Posers about critical reading of writers' literary notebooks.

Lecture 5

Case study of Albert Camus: interlinked reading of literary notebooks, philosophical essays and fiction.

Lecture 6

Queries about postcolonial issues for writers based on Margaret Atwood's point of view: selected reading of *Negotiating with the Dead*.

Lecture 7

Posers about reading mythic, folk, canonized writing of "other" cultures; interpretation of contrasting notions of the self and the other.

Lecture 8

Problems in evaluating Indian oral, performative literary tradition/s and the classical, folk, modern continuum.

Lecture 9

Re-reading of decolonization process in India as a starting point for the understanding of contemporary issues. .

Lecture 10

Decolonization: interpretation of new paradigms of creativity through problematizations of Tagore's notion of creative unity.

Lecture 11

Reading and interpretations of new writing in India.